

## 兒童文學與語文教學國際學術研討會

### 一、計畫目標

為強化學術研究與國際交流、因應系所轉型之教師增能，並配合國內最近幾年中小學的課程改革，特別規劃『兒童文學與語文教學系列講座』，邀請國際知名的 Prisca Martens 博士及 Ray Martens 博士來台擔任主講教授。

在國外，提倡兒童文學在孩子的生活與學習當中扮演重要角色的教育家們，正遨遊在成功的浪潮上。相較於以往，圖書館和教室裡有了數量更多、品質更好的書，包括逐漸增多的雙語和兩種語言的書籍 (Barrera, Quiro, and West-Williams, 1999)；文學不再只是另一種教導閱讀的方法，而是交織在孩子的探究之中，且被視為一種認識生活/生命的重要方法。

在我國近年來的教育在有著多元多面向的大變革，從教科書的開放，統整課程、學校本位課程、小班教學的推動，到九年一貫課程的頒布，顯示教育主管當局對開展課程新方向的期望。一連串的課程改革行動指出了新課程的大方向——要更適合學生，更順應學習的本質，更接近學生的生活經驗，並讓學生不同階段的學習經驗其橫向及縱向的相關度和連續性更高，所以必須以兒童如何學習作為思考課程改革的起點，這也是近十年來政府和教育工作者在課程上必須努力發展的方向。

應用兒童文學於語文教學的統整課程是西方國家已發展多年的課程取向，在我國至近年來才逐漸發展中。本次講座邀請國際知名同時亦具實務經驗之學者來與本國教育人士分享相關之理論與實務，對現階段兒童文學及語文教學領育極具關鍵上的幫助。

二、本研討會由行政院國家科學委員會資助

三、主辦單位：國立臺北教育大學語文與創作學系

四、參與人數：約 120 人。

五、執行時間：民國 98 年 3 月 21、22 日（六、日）

執行地點：國立台北教育大學藝術館國際會議廳

校址：台北市和平東路二段 134 號

六、報名方式：採線上報名，報名日期自即日起至 3 月 18 日

<http://s5.ntue.edu.tw>

七、聯絡方式：語文與創作學系 許雲翔

02-27321104#2332

lle@tea.ntue.edu.tw

八、「兒童文學與語文教學系列講座」議程表

時間	民國 98 年 3 月 21 日(星期六)
地點	國立台北教育大學藝術館國際會議廳
08:00-08:30	報到
08:30-08:50	開幕式 國立臺北教育大學校長、人文藝術學院院長、系主任及來賓致詞
08:50-10:20	主題： <b>Using children's literature in the language arts classroom.</b> 主持人：林子弘主任 主講人：Prisca Martens 教授
10:20-10:35	茶敘
10:35-12:05	主題： <b>Using children's literature in the language arts classroom.</b> 主持人：林子弘主任 主講人：Prisca Martens 教授
12:05-13:00	午餐
13:00-14:30	主題： <b>Beyond "Picturewalks"-Integrating the verbal and pictorial texts to read picturebooks.</b> 主持人：林文韻教授 主講人：Ray Martens 教授
14:30-14:45	茶敘
14:45-16:15	主 題： <b>Beyond "Picturewalks"-Integrating the verbal and pictorial texts to read picturebooks.</b> 主持人：林文韻教授 主講人：Ray Martens 教授
16:15-17:15	華語文海外實習發表會——Pot Spring elementary school
17:15	賦歸

時間	民國 98 年 3 月 22 日(星期日)
地點	國立台北教育大學藝術館國際會議廳
08:40-09:00	報到
09:00-09:15	開幕 語文與創作學系系主任及來賓致詞
09:15 - 10:15	主題： <b>Supporting student literacy through Author/Illustrator studies.</b> 主持人：林文韻教授 主講人：Prisca Martens 教授、Ray Martens 教授
10:15 - 10:30	茶敘
10:30 - 11:30	綜合討論 主持人：林于弘教授 與談人：Prisca Martens 教授、Ray Martens 教授
11:30-11:45	閉幕式 致詞人：國立臺北教育大學校長、人文藝術學院院長、系主任及來賓致詞
11:45	賦歸

## 九、講師簡介

Prisca Martens

### ACADEMIC EXPERIENCE

***Professor, Department of Elementary Education***

*2007 – present*

**Towson University, Towson, Maryland**

- Assistant Chair, Department of Elementary Education, 2004 - present
- Teaching: Courses on literacy assessment, multicultural children's literature, reading theory and methods.
- Advising: First Year Experience advisor for freshmen, advisor for elementary education majors
- Research: Primary Investigator studying the impact of retrospective miscue analysis on third graders' reading and perceptions of themselves as readers. Co-Primary Investigator

on research projects studying the impact of text structures and text characteristics on second graders' readings and retellings.

- Publications: Authored/co-authored several articles that are in press. Several chapters and articles are submitted and under review
- Presentations: Several national conference presentations are scheduled as well as one invited presentation.
- Department Service: Chair, Promotion, Tenure, Reappointment, & Merit Committee
- College Service: Coordinate the Towson Summer Symposium on the Integration of Reading and Technology.
- University Service: Member of the University Promotion, Tenure, Reappointment & Merit Committee.
- Professional Service: Board of Directors of the Center for the Expansion of Language and Thinking; Board of Directors of WOW: International Collection of Children's & Adolescent Literature, University of Arizona; member of the Editorial Board for the National Reading Conference Yearbook and also review proposals for the annual meeting.
- Graduate Faculty, 2006 – present

## PUBLICATIONS

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### **Journal Articles** (\*refereed journals; R = Research, T = Teaching, S=Service)

\* Goodman, Y., Martens, P., & Flurkey, A. Revaluing readers: Learning from Zachary. Submitted to *Research in the Teaching of English*, July, 2007. (R)

\* Martens, P., Wilson, P., Arya, P., & Jin, L. **Text Features, Readings, and Retellings: Second Graders' Transactions across Three Texts.** Submitted in April, 2007, to the *Journal of Literacy Research*. (R)

\* Wilson, G.P., Martens, P., Arya, P., & Jin, L. (in press). **The Anatomy of Retelling Scores: What These Scores Do (and Don't) Reveal about Readers' Understandings of Texts.** *National Reading Conference Yearbook*. (R)

\* Martens, P. (2007). **The Impact of High-Stakes Assessments on the Beliefs about Reading, Perceptions of Self as Reader, and Reading Proficiency on Two Urban Students Retained in Third Grade.** *Journal of Curriculum and Instruction*, 1(1), 48-64. (R)

\* Martens, P., Arya, P., Wilson, P., & Jin, L. (2007). Text structures, readings, and retellings: An exploration of two texts. *Literacy Teaching and Learning*, 11(2), 49-64. (R)

### Ray Martens

#### **PROFESSIONAL MEMBERSHIPS AND SERVICE**

2004-present National Council Teachers of English

2003-present National Art Education Association

1992-present Signature Member - Oil Painters of America Traditional

#### **EDUCATION**

1973-1979 Arizona State University (Ed.D. Art Education)

1971-1972 Arizona State University (M.A. Art Education)  
1966-1971 Minneapolis College of Art and Design (BFA)  
[Painting (major) - Printmaking (minor)]  
1964-1966 Valparaiso University, Valparaiso, Indiana

## **PUBLICATIONS**

2006 *Flow Chart of Visual Language / Man's Oldest Language* (Work in progress).

The elements of art and principles of design are laid out in flow chart form to illustrate their complex parts thru visual example and simple verbiage.

2006 *Literacy in Visual form: A Rationale for the Visual Arts in 21 Century School* (Work in progress). Visual art and other arts have always had to prove their place within public and private school systems. This article will address the issue of visual art as a primary and vital source of man's literacy development that must be the battle cry for the 21 Century art teacher.